

THIRD RECITAL, JULY 19.

---

SONATA, No. 1, in D Minor, . . . . *Guilmant.*

A. L.

ROMANCE IN *G*, . . . . *Beethoven.*

W. H.

PRELUDE IN A, . . . . *Smart.*

A. L.

CONCERTO, No. 4, in B Flat, . . . . *Handel.*

W. H.

ALLEGRO, (From 5th Symphony), . . . . *Widor.*

A. L.

ALLEGRO, Non-tnoppo in F Minor, } . . . . *Silas.*  
FANTASIA, (The Storm), } . . . . *Lemmens.*

W. H.

S. LUKE'S CHURCH,

GERMANTOWN.

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ORGAN RECITALS.

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SATURDAYS.

JULY 5, 12 AND 19.

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EVENING PRAYER, 4.45. RECITAL, 5.10.

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ORGANISTS, { MR. WALTER HALL,  
                  { MR. ASTLEY LASCELLES.

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NO CONVERSATION.

## FIRST RECITAL, JULY 5.

SONATA, No. 1, in F Minor,	A. L.	Mendelssohn.
BARCAROLLE (4th Concerto),	W. H.	Bennett.
ANDANTE VARIED,	A. L.	Pleyel.
FUGUE IN D MAJOR,	W. H.	Bach.
ANDANTE IN B FLAT,	A. L.	Merkel.
CANTILENE NUPTIALS,	} W. H.	Dubois.
MARCHE FUNEBRE,		
ET CHANT SERAPHIQUE,		Guilmant.

## SECOND RECITAL, JULY 12.

SONATA, No. 6, in D Minor,	W. H.	Mendelssohn.
ALLEGRETTO IN B MINOR,	A. L.	Guilmant.
POSTLUDE IN D,	W. H.	Smart.
FUGUE IN G MINOR,	A. L.	Bach.
ANDANTE CANTABILE, (4th Symphony),	W. H.	Widor.
LA CARITA,	} A. L.	Rossini.
MARCHE CORTEGE,		Gounod.

S. LUKE'S CHURCH,

GERMANTOWN, PHILA.

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ORGAN RECITAL

TUESDAY EVENING, MAY 22, 1894,

AT 8 O'CLOCK,

BY

MR. WALTER H. HALL,

ORGANIST OF THE CHURCH OF THE HEAVENLY REST, NEW YORK.

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PROGRAMME.

1. FUGUE in D Major, . . . . . BACH
2. ROMANZA, . . . . . BEETHOVEN
3. CONCERTO in B Flat, . . . . . HANDEL
4. ADORATIO ET VOX ANGELICA }  
CANTILENE NUPTIALE, } . . . . . DUBOIS
5. ALLEGRO SYMPHONIQUE, . . . . . SALOME'
6. CAPRICCIO }  
SCHERZO, } . . . . . LEMAIGRE
7. POSTLUDE, . . . . . WELY

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OTHER RECITALS WILL BE ANNOUNCED.

PROGRAMME  
—OF—  
ORGAN RECITAL  
S. LUKE'S CHURCH

GERMANTOWN

Tuesday Evening, May 31, 1898

AT 8 P. M.

—BY—

MR. GEO. ALEX. A. WEST, F. R. C. O.

- |                                   |           |
|-----------------------------------|-----------|
| 1. SONATA, No. 5                  | Guilmant  |
| I. Allegro Appassionato           |           |
| II. Adagio                        |           |
| III. Scherzo                      |           |
| IV. Recitativo                    |           |
| V. Choral and Fugue               |           |
| 2. OFFERTOIRE                     | King Hall |
| 3. PRELUDE AND FUGUE (B Minor)    | Bach      |
| 4. PRIERI                         | Callaerts |
| 5. PETIT FANTASIE                 | Callaerts |
| 6. VORSPIEL TO TRISTAN AND ISOLDE | Wagner    |
| 7. CONCERT FANTASIA               | Buck      |

(On a National Air)

# Programme OF . . .

## ORGAN RECITAL

—BY—

Mr. GEO. ALEX. A. WEST, F.R.C.O.

S. LUKE'S CHURCH

GERMANTOWN

FEBRUARY 8, 1898, AT 8 P. M.



1. Sonate Pontificale, . . . . . *Lemmens*  
*Allegro Moderato, Adagio, Marche Pontificale, Fuga*
2. Allegretto (from 4th Sonata), . . . . *Mendelssohn*
3. Toccata and Fugue (D minor), . . . . *Bach*
4. 

<i>a. Allegretto,</i>	.	.	.	.	.	}	.	<i>Guilmant</i>
<i>b. Cantilene Pastorale,</i>	.	.	.	.				
<i>c. March on a Theme by Handel,</i>	.	.	.	.				
5. Cortége Funèbre, . . . . . *Dubois*
6. 

<i>Andante Maestoso,</i>	}	.	.	.	.	.	.	<i>Salomé</i>
<i>Allegro Risoluto,</i>								
7. Grand Chœur, . . . . . *Hollins*

# ORGAN REGITAL

At S. Luke's Church, Germantown

BY

Mr. GEO. ALEX. A. WEST, F.R.C.O., F.A.G.O.

ASSISTED BY

Dr. ION A. JACKSON,

of the Church of the Incarnation, of New York,

MASTER F. ANNÉ, AND THE CHOIR OF S. LUKE'S CHURCH,

Tuesday Evening, December 5th, 1899

AT EIGHT O'CLOCK



## Programme

- I. SONATA No. V. (by request), - - - *Guilmant*  
    1 *Allegro Appassionato*                      3 *Scherzo*  
    2 *Adagio*                                      4 *Choral et Fugue*
- II. "HOW LONG WILT THOU FORGET ME?" *Dudley Buck*  
    (From "The Triumph of David.")  
    DR. ION A. JACKSON
- III. ROMANCE IN D FLAT, - - - - *Lemare*
- IV. FUGUE IN E FLAT (St. Ann's), - - - *Bach*
- V. a "THE SORROWS OF DEATH," } - *Mendelssohn*  
    b "THE NIGHT IS DEPARTING" }
- DR. ION A. JACKSON AND S. LUKE'S CHOIR
- VI. TRIUMPHAL MARCH, - - - - *Dubois*



The next Recital of the Series will be given Tuesday, January 2d, 1900.

# ORGAN REGITAL

BY

Mr. J. SEBASTIAN MATTHEWS

At S. Luke's Church, Germantown

Thursday Evening, April 27th, 1899, at 8 o'clock

Vocalist, Master JESSE STACKHOUSE

- I. SONATA No. 1, (D Minor) - - - *Guilmant*  
     1. *Introduction and Allegro*  
     2. *Pastorale*  
     3. *Finale*
- II. "I HEARD THE VOICE OF JESUS SAY," - *Harriss*  
     Master JESSE STACKHOUSE
- III. MINUET AND TRIO - - - *J. S. Matthews*
- IV. FIAT LUX - - - *Theod. Dubois*
- V. SOPRANO SOLO, From "A Song of Darkness and Light," *Parry*  
     Master JESSE STACKHOUSE

Hark ! What spirit doth entreat  
 The love-obedient air ?  
 All the pomp of his delight  
 Revels on the ravisht night,  
 Wandering wilful, soaring fair :  
 Like a flower of primal fire  
 Late redeem'd by man's desire.

Away, on wings away,  
 My spirit far hath flown,  
 To a land of love and peace,  
     Of beauty unknown.  
 The world that earth-born man,  
 By evil undismay'd,  
 Out of the breath of God  
 Hath for his heaven made.

Where all his dreams soe'er  
 Of holy things and fair  
 In splendour are upgrown,  
 Which thro' the toilsome years  
 Martyrs and faithful seers  
 And poets with holy tears  
     Of hope have sown.

There, beyond the power of ill,  
 In joy and blessing crown'd,  
 Christ with His lamp of truth  
 Sitteth upon the hill  
 Of everlasting youth,  
 And calls His saints around.

- VI. ANDANTE IN D - - - *Hollins*
- VII. (a) PASTORALE }  
      (b) MARCHE NUPTIALE } - - - *Mac Master*

# ORGAN RECITAL

BY

Mr. GEO. ALEX. A. WEST, F.R.C.O.

At S. Luke's Church, Germantown

Tuesday Evening, November 7th, 1899

AT EIGHT O'CLOCK



## PROGRAMME

- |       |                                     |         |                          |
|-------|-------------------------------------|---------|--------------------------|
| I.    | CONCERT OVERTURE (C Minor),         | -       | <i>Hollins</i>           |
| II.   | BARCAROLLE,                         | - - -   | <i>Sterndale Bennett</i> |
| III.  | MARCHE FUNÉBRE ET CHANT SERAPHIQUE, |         | <i>Guilmant</i>          |
| IV.   | ADAGIO,                             | - - - - | <i>Widor</i>             |
| V.    | PRELUDE AND FUGUE IN G MINOR,       | -       | <i>Bach</i>              |
| VI.   | ROMANCE IN D FLAT,                  | - - -   | <i>Lemare</i>            |
| VII.  | a. NOCTE SURGENTES, }               |         |                          |
|       | b. O GLADSOME LIGHT, }              | - -     | <i>Sullivan</i>          |
|       | From the "Golden Legend"            |         |                          |
|       | S. LUKE'S CHOIR                     |         |                          |
| VIII. | POSTLUDE IN D,                      | - - -   | <i>Smart</i>             |



The next Recital of the Series will be given Tuesday, December 5th.

# Last Organ Recital

OF THE SERIES

At S. Luke's Church, Germantown

BY

Mr. RUSSELL KING MILLER, A.G.O.

ASSISTED BY

Mr. GEO. RUSSELL STRAUSS

Tuesday Evening, February 6th, 1900

AT EIGHT O'CLOCK



## Programme

- I. SONATA NO. III, C MINOR, - - - *Alex. Guilmant*  
*Prelude Adagio Fugue*
- II. CHORAL PRELUDES, - - - *J. S. Bach*  
*a Alle Menschen Muessen Sterben*  
*b Das ist die Freude*
- III. IT IS ENOUGH (Elijah), - - - *Mendelssohn*  
MR. GEO. RUSSELL STRAUSS
- IV. CHORAL, - - - - - *César Franck*
- V. *a* ROMANZA, - - - - *Horatio W. Parker*  
*b* ANDANTE CANTABILE, - - - *Ch. M. Widor*  
*c* SCHERZO, - - - - *Edouard Lemaigre*
- IV. *a* ARM, ARM YE BRAVE (Judas Maccabaeus), *Handel*  
*b* WAIT THOU STILL, - - - - *Franck*  
MR. GEO. RUSSELL STRAUSS
- VII. FINALE, Op. 111 - - - *Josef Rheinberger*

(b.) **Tenor Solo**

MR. ROBERT G. PIERSON

The sorrows of death had closed all around me,  
and hell's dark terrors had got hold upon me,  
with trouble and deep heaviness. But said  
the Lord, "Come, arise from the dead, and  
awake thou that sleepest, I bring thee salva-  
tion."

We called through the darkness, Watchman, will  
the night soon pass?

The watchman only said: "Though the morning  
will come, the night will come also. Ask ye,  
enquire ye, ask, if ye will, enquire ye, return  
again, ask, Watchman, will the night soon  
pass?"

**Soprano Solo**

MASTER BURNES

The night is departing.

**Chorus**

The night is departing, the day is approaching.  
Therefore let us cast off the works of dark-  
ness, and let us gird on the armour of light.  
The day is approaching, the night is depart-  
ing.

7. **Nuptial March** . . . . . (1837——) *Guilmant*

**S. LUKE'S CHURCH**

GERMANTOWN, PHILADELPHIA

**Programme**

OF

**ORGAN RECITAL**

IN AID OF THE CHOIR EXCURSION FUND

GIVEN BY

**MR. GEO. ALEX. A. WEST. F. R. C. O.**

ASSISTED BY

**MR. ROBERT G. PIERSON  
AND S. LUKE'S CHOIR**

**TUESDAY EVENING, MAY 13TH, 1902**

**AT EIGHT O'CLOCK**

**THE OFFERING WILL BE FOR THE  
CHOIR EXCURSION FUND**

# Programme

## 1. Toccata and Fugue in F . . . . . (1685-1750) *Bach*

## 2. Mottett (Insanae et vanae curae) . (1732-1809) *Haydn*

Distracted with care and anguish,  
When hearts despairing languish,  
Madly they seek for comfort,  
Where it doth ne'er abide.  
For us no rest remaineth,  
If earth our love retaineth,  
And heaven we cast aside;  
Relief he only gaineth,  
And peace at last attaineth,  
Whom God vouchsafes to guide.

## 3. Allegro con grazia (5-4) . (1840-1893) *Tschaikowsky*

(From *Symphonie Pathétique*)

## 4. Solo and Chorus . . . . . (1818-1893) *Gounod*

(From "*The Redemption*")

MASTER KIRKPATRICK AND S. LUKE'S CHOIR

From Thy love as a Father,  
O Lord, teach us to gather,  
That Life will conquer death:  
They who seek things eternal,  
Shall rise to light supernal,  
On wings of lowly faith.

## 5. Cantilene in A Flat . . . . . *Wolstenholme*

## 6. Selections from "Hymn of Praise" . . *Mendelssohn*

(1809-1847)

### (a.) Duett and Chorus

MASTER BURNES, MASTER KIRKPATRICK,  
S. LUKE'S CHOIR.

I waited for the Lord, He inclined unto me, He  
heard my complaint.  
O blessed are they that hope and trust in the Lord.